

Ching-Yun Hu, piano

**Winner/Audience Favorite Prize, 12th Rubinstein International Piano Competition, Israel
Winner, Concert Artists Guild Competition**

Hailed by Philadelphia Inquirer as “*a superb pianist*” and International Piano Magazine (London) claims that “*praises follow her around the world*”, Taiwanese-American pianist, **Ching-Yun Hu**, is recognized and acclaimed worldwide for her dazzling technique, deeply probing musicality, and directly communicative performance style. Her distinguished and multifaceted concert career has taken her to five continents after winning the top prizes at the [Arthur Rubinstein International Piano Competition in Israel](#) and the Concerts Artists Guild Competition.

Hu made her concerto debut at the age 13 on a tour in Japan and Taiwan. She made her Aspen Music Festival debut at age 16, playing Prokofiev Concerto No. 3. A year later, she performed Grieg Piano Concerto to a sold-out house at the Academy of Music in Philadelphia with the Philadelphia Orchestra. After her successful Lincoln Center recital debut at Alice Tully Hall in 2007, she has continued to perform at prestigious concert halls and music festivals across the globe.

Hu offers eclectic programming each season, ranging from standard repertoire to world premieres. Besides regularly performing piano concerto of Mozart, Rachmaninoff, Tchaikovsky, she gave the world premiere of “*The Red Cliff*” piano concerto by Yiu-Kwong Chung, with the Chamber Orchestra of Philadelphia at the Kimmel Center (2016). This performance was followed by the concerto's Asia Premiere at the National Concert Hall in Taipei with Chung himself conducting (2019). For Beethoven's 250th anniversary, she performs the complete Beethoven Piano Concerti on tour in China and Colombia in 2020-2021 season.

Considered a star pianist in Asia, Hu curates an ambitious recital project titled “*Ching-Yun's Four Classical Seasons*”, performing four distinctive recital programs throughout 2020 that covers over 30 cities worldwide. She received a Classical Post Award for the “*Most Innovative Instrumentalist*” in the piano category (2018) for her innovative and entrepreneurial projects.

As an award-winning recording artist, her debut album “*Ching-Yun Hu plays Chopin*” (ArchiMusic) won the Best Classical Album of the Year by the prestigious Golden Melody Award. Her recordings by CAG Records and BMop Sound received critical acclaims. Her latest album, “*Ching-Yun Hu: Rachmaninoff*”, released in 2019, received “*Five stars*” by the Pianist Magazine in London and was called “*essential listening for Rachmaninoff admirers*”. The latest recording is now available worldwide digitally on Naxos and Centaur Records.

As a passionate educator and keen advocator of classical music, she founded the Yun International Music Festival in Taipei and the [PYPA Piano Festival](#) in Philadelphia, which is a highly-sought summer piano festival encompassing intensive recitals, master classes and guest lecture series. She is invited to give master classes and artist residences at universities and music festivals worldwide.

Hu moved to the U.S. at the age of 14 to continue her musical studies at The Juilliard School, studying with Herbert Stessin. She went on to work with Sergei Babayan at the Cleveland Institute of Music and with Karl-Heinz Kammerling in Hannover, Germany. Besides her busy performing schedule, she is an artist in residence and piano faculty at the Temple University in Philadelphia. Ching-Yun Hu is a Steinway Artist. www.chingyunhu.com (March, 2020)